



EUROPEAN
FILM ACADEMY

A SELECTION OF EUROPEAN LGBTQIA+ FILMS

UNDERLINED are those titles that featured in the European Film Awards

NOTE: Please feel free to let us know about any films that should be added. We'd be happy to do so. This is only a beginning.

1910s

ZAPATA'S GANG by Urban Gad, Germany 1914

THE WINGS by Mauritz Stiller, Sweden 1916

I DON'T WANT TO BE A MAN by Ernst Lubitsch, Germany 1918

DIFFERENT FROM THE OTHERS by Richard Oswald, Germany 1919

1920s

MICHAEL by Carl Theodor Dreyer, Germany 1924

SEX IN CHAINS by William Dieterle, Germany 1928

PANDORA'S BOX by Georg Wilhelm Pabst, Germany 1929

1930s

BORDERLINE by Kenneth Macpherson, UK 1930

GIRLS IN UNIFORM by Leontine Sagan, Germany 1931

VIKTOR AND VIKTORIA by Reinhold Schünzel, Germany 1933

1950s

ORPHEE by Jean Cocteau, France 1950

SONG OF LOVE by Jean Genet, France 1950

1960s

A TASTE OF HONEY by Tony Richardson, UK 1961

VICTIM by Basil Dearden, UK 1961

THE L-SHAPED ROOM by Bryan Forbes, UK 1962

LOVE MEETINGS by Pier Paolo Pasolini, Italy 1965

THIS SPECIAL FRIENDSHIP by Jean Delannoy, France 1964

SATYRICON by Federico Fellini, Italy 1969

WOMEN IN LOVE by Ken Russel, UK 1969

1970s

DEATH IN VENICE by Luchino Visconti, Italy 1971

IT IS NOT THE HOMOSEXUAL WHO IS PERVERSE ... by Rosa von Praunheim, West Germany 1971

SUNDAY BLOODY SUNDAY by John Schlesinger, UK 1971

THE BITTER TEARS OF PETRA VON KANT by Rainer Werner Fassbinder, West Germany, 1972

A BIGGER SPLASH by Jack Hazan, UK 1973

I, YOU, HE, SHE by Chantal Akerman, Belgium 1974

SALÒ, OR THE 120 DAYS OF SODOM by Pier Paolo Pasolini, Italy, 1975

FOX AND HIS FRIENDS by Rainer Werner Fassbinder, West Germany, 1975

SEBASTIANE by Derek Jarman, UK 1976

THE BEST WAY TO WALK by Claude Miller, France 1976

THE CONSEQUENCE by Wolfgang Petersen, West Germany 1977

MADAME X: AN ABSOLUTE RULER by Ulrike Ottinger, West Germany 1978

NIGHTHAWKS by Ron Peck, UK 1978

BETTY by Dimitris Stavrakas, Greece 1979 (short)

TICKET OF NO RETURN by Ulrike Ottinger, West Germany 1979

1980s

SIMONE BARBES OR VIRTUE by Marie-Claude Treilhou, France 1980

TAXI TO THE TOILET by Frank Ripplloh, West Germany 1980

QUERELLE by Rainer Werner Fassbinder, West Germany 1982

THE FAREWELL by Tuija-Maija Niskanen, Finland 1982

AT FIRST SIGHT by Diane Kurys, France 1983

THE WOUNDED MAN by Patrice Chereau, France 1983

ANOTHER COUNTRY by Marek Kaniévski, UK 1984

DRAMA IN BLOND by Lothar Lambert, West Germany 1984

THE CHEAT by Yannick Bellon, France 1984

METEOR AND SHADOW by Takis Spetsiotis, Greece 1985

MY BEAUTIFUL LAUNDRETTE by Stephen Frears, UK 1985

WESTLER by Wieland Speck, West Germany 1985

LAW OF DESIRE by Pedro Almodóvar, Spain 1987

MAURICE by James Ivory, UK 1987

ALFALFA by Richard Kwietniowski, UK 1988 (short)

DESERTER by Yorgos Korrás & Christos Voupouras, Greece 1988

WOMEN ON THE VERGE OF A NERVOUS BREAKDOWN by Pedro Almodóvar, Spain 1988 (Best Young Film, Best Actress 1988)

COMING OUT by Heiner Carow, East Germany 1989

LOOKING FOR LANGSTON by Issac Julien, UK 1989

WOMEN ON THE ROOF by Carl-Gustav Nykvist, Sweden 1989

1990s

CAUGHT LOOKING by Constantine Giannaris, UK 1991 (short)

DADDY AND THE MUSCLE ACADEMY by Ilppo Pohjola, Finland 1991

EDWARD II by Derek Jarman, UK 1991

YOUNG SOUL REBELS by Isaac Julien, UK 1991

FOR A LOST SOLDIER by Roeland Kerbosch, Netherlands 1992

SAVAGE NIGHTS by Cyril Collard, France 1992

SERGE DANÉY: ITINÉRAIRE D'UN CINÉ-FILS by Pierre-André Boutang & Dominique Rabourdin, France 1992 (doc.)

THE CRYING GAME by Neil Jordan, UK 1992 (European Achievement of the Year 1993)

BLUE by Derek Jarman, UK 1993

FEMALE MISBEHAVIOUR by Monika Treut, Germany 1993

ORLANDO by Sally Potter, UK 1993 (Young European Film of the Year 1993)

MAYBE ... MAYBE NOT by Sönke Wortmann, Germany 1994

WILD REEDS by André Techiné, France 1994

BEAUTIFUL THING by Hettie MacDonald, UK 1996 (nominated for Young European Film of the Year 1996)

BENT by Sean Mathias, UK 1997

MA VIE EN ROSE by Alain Berliner, Belgium 1997 (European Screenwriter of the Year 1997)

THE TURKISH BATH (HAMAM) by Ferzan Ozpetek, Italy 1997

FÖGI IS A BASTARD by Marcel Gisler, Switzerland 1998

FROM THE EDGE OF THE CITY by Constantinos Giannaris, Greece 1998 (Academy Selection 1999)

FUCKING AMAL by Lukas Moodysson, Sweden 1998 (nominated for European Film 1999)

GET REAL by Simon Shore, UK 1998

ALL ABOUT MY MOTHER by Pedro Almodóvar, Spain 1999 (European Film, Actress & People's Choice Award 1999)

BEAU TRAVAIL by Claire Denis, France 1999 (nominated for Cinematographer 2000)

GENDERNAUTS by Monika Treut, Germany 1999

2000s

ADVENTURES OF FELIX by Olivier Ducastel & Jacques Martineau, France 2000

DOORS CUT DOWN by Antonio Hens, Spain 2000

KRAMPACK by Cesc Gay, Spain 2000

O FANTASMA by João Pedro Rodrigues, Portugal 2000

THE GEOGRAPHY OF FEAR by Auli Mantila, Finland 2000

ERÈ MÈLA MÈLA by Daniel Wiroth, France/Luxembourg 2001

THE IGNORANT FAIRIES by Ferzan Ozpetek, Italy 2001 (Academy Selection 2001)

ALL ABOUT MY FATHER by Even Benestad, Norway 2002 (doc., nominated for European Documentary 2002)

FOOD OF LOVE by Ventura Pons, Spain 2002 (Academy Selection 2022)

GLOWING EYES by Jacques Nolot, France 2002

GUARDIAN OF THE FRONTIER by Maja Weiss, Slovenia 2002

PRECIOUS MOMENTS by Lars Daniel Krutzkoff Jacobsen & Jan Dalchow, Norway 2002

YOSSI & JAGGER by Eytan Fox, Israel 2002

BAD EDUCATION by Pedro Almodóvar, Spain 2004 (nominated for European Film & Director 2004)

HI MAYA Hi Maya by Claudia Lorenz, Switzerland 2004 (short, nominated for Short Film 2005 - Prix UIP)

MY SUMMER OF LOVE by Pawel Pawlikowski, UK 2004 (nominated for European Film, Director, Actress & Cinematographer 2005)

PRODUCING ADULTS by Aleksí Salmenperä, Finland 2004

SUMMER STORM by Marco Kreuzpaintner, Germany 2004

BEYOND HATRED by Olivier Meyrou, France 2005

BREAKFAST ON PLUTO by Neil Jordan, Ireland 2005 (nominated for European Film & Actor 2006)

FLATMATES by Magnus Mork, Sweden/Norway 2007 (short)

THE BUTTERFLY FROM URAL by Katariina Lillqvist, Finland 2007

WATER LILIES by Céline Sciamma, France 2007

ANDER by Roberto Castón, Spain 2009

EYES WIDE OPEN by Haim Tabakman, Israel 2009

I SHOT MY LOVE by Tomer Heymann, Israel/Germany 2009

LIGHT GRADIENT by Jan Krüger, Germany 2009

A WOMAN'S WAY by Panos H. Koutras, Greece 2009 (Academy Selection 2009)

THE MOUTH OF THE WOLF by Pietro Marcello, Italy 2009

TO DIE LIKE A MAN by João Pedro Rodrigues, Portugal, France 2009

2010s

ANARCHY IN THE SUMMER by Saulius Drunga, Lithuania/Hungary 2010

LOOSE CANNONS by Ferzan Ozpetek, Italy 2010 (Academy Selection 2010)

HEAVY GIRLS by Axel Ranisch, Germany 2011

LOOKING FOR SIMON by Jan Krüger, Germany 2011

NORTH SEA, TEXAS by Bavo Defurne, Belgium 2011

PORNO MELODRAMA by Romas Zabarauskas, Lithuania 2011 (short)

RESTRICTED SENSATION by Deimantas Narkevicius, Lithuania 2011 (medium-length video art)

THE BALLAD OF GENESIS AND LADY JAYE by Marie Losier, Netherlands 2011 (doc.)

THREE by Tom Tykwer, Germany 2011 (nominated for European Editor 2011)

TOMBOY by Céline Sciamma, France 2011 (Academy Selection 2011)

WEEKEND by Andrew Haigh, UK 2011

A WORLD OF OUR OWN by Eline McGeorge, Norway/UK 2012 (short)

BAMBI by Sébastien Lifshitz, France 2012 (doc.)

BEYOND THE WALLS by David Lambert, Belgium 2012

IN THE PRAISE OF THE DAY by Oren Adaf, Israel 2012 (short)

THE GIRL FROM NOWHERE by Jean-Claude Brisseau, France 2012

THE PARADE by Srdjan Dragojević, Serbia 2012 (Academy Selection 2012)

&ME by Norbert ter Hall, Netherlands 2013

AMERICAN VAGABOND by Susanna Helke, Finland 2013

BLUE IS THE WARMEST COLOUR by Abdellatif Kechiche, France 2013 (nominated for European Film & Director 2013)

FREE FALL by Stephan Lacant, Germany 2013

IN THE NAME OF ... by Malgorzata Szumowska, Poland 2013 (Academy Selection 2013)

IT'S ALL SO QUIET by Nanouk Leopold, Netherlands 2013

JULIA by J. Jackie Baier, Germany / Lithuania 2013 (doc.)

OPEN UP TO ME by Simo Halinen, Finland 2013

ROSIE by Marcel Gisler, Switzerland 2013 (Academy Selection 2013)

GOD'S OWN COUNTRY by Francis Lee, UK 2017

MARVIN by Anne Fontaine, France 2017

PATHS by Chris Miera, Germany 2017

SERGEI/SIR GAY by Mark Rappaport, France 2017 (short)

SILVANA by Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis, Sweden 2017 (doc.)

THE WILD BOYS by Bertrand Mandico, France 2017

TO SEE A WOMAN by Monica Rovira, Spain 2017

TOM OF FINLAND by Dome Karukoski, Finland 2017 (Academy Selection 2017)

ANNE+ by Valerie Bisscheroux, Netherlands 2018ff

CONSEQUENCES by Darko Štante, Slovenia 2018

ELISA & MARCELA by Isabel Coixet, Spain 2018

GIRL by Lukas Dhont, Belgium 2018 (European Discovery 2018)

PRISONER OF SOCIETY by Rati Tseladze, Georgia/Latvia 2018 (nominated for European Short Film 2018)

THE HAPPY PRINCE by Rupert Everett, Germany/Belgium/Italy 2018 (nominated for European Actor 2018)

AND THEN WE DANCED by Levan Akin, Sweden 2019 (nominated for European Actor 2019)

DEAR FRIEND by Agnė Jokšė, Lithuania 2019 (short video art)

DELPHINE AND CAROLE by Callisto McNulty, France 2019

EL PADRE MEDICO by Vytautas Puidokas, Lithuania 2019 (doc.)

END OF THE CENTURY by Lucio Castro, 2019

LOLA by Laurent Micheli, Belgium 2019

PAIN AND GLORY by Pedro Almodóvar, Spain 2019 (European Actor & Production Design 2019)

PORTRAIT OF A LADY ON FIRE by Céline Sciamma, France 2019 (European Screenwriter 2019)

SHINY SHRIMPS by Maxime Govare & Cédric Le Gallo, France 2019

SYNONYMES by Nadav Lapid, Israel 2019 (Academy Selection 2019)

THE DISTANCE BETWEEN US AND THE SKY by Vasilis Kekatos, Greece 2019 (short)

2020s

ALL THOSE SENSATIONS IN MY BELLY by Marko Dješka, Croatia 2020 (short)

ALWAYS AMBER by Lia Hietala & Hannah Reinikainen, Sweden 2020

FALLING by Viggo Mortensen 2020 (nominated for European Actor 2020)

I WISH I HAD IT AT HOME by Ana Opalić & Noah Kraljev, Croatia 2020 (short)

JUMBO by Zoé Wittock, Belgium 2020 (nominated for European Discovery 2020)

LITTLE GIRL by Sébastien Lifshitz, France 2020 (nominated for European Documentary 2020)

NO HARD FEELINGS by Faraz Shariat, Germany 2020

NUN OF YOUR BUSINESS by Ivana Marinić Kragi, Croatia 2020 (doc.)

PARIS CALIGRAMMES by Ulrike Ottinger, Germany 2020

SUMMER 85 by Francois Ozon, France 2020 (nominated for European Director 2020)

SUPERNOVA by Harry Macqueen, UK 2020 (Academy Selection 2020)

THE LAWYER by Romas Zabarauskas, Lithuania 2020

TOVE by Zaida Bergroth, Finland 2020 (Academy Selection 2020)

BEATRIX by Milena Czernovsky & Lilith Kraxner, Austria 2021

BENEDICTION by Terence Davies, UK 2021 (Academy Selection 2021)

GREAT FREEDOM by Sebastian Meise, Austria 2021 (European Cinematography & Original Score 2021)

FIREBIRD by Peeter Rebane, Estonia 2021

FLEE by Jonas Poher Rasmussen, Denmark 2021 (European Documentary & Animated Feature Film 2021)

PEOPLE WE KNOW ARE CONFUSED by Tomas Smulkis, Lithuania 2021

THE MAN WITH THE ANSWERS by Stelios Kammitis, Greece 2021

TITANE by Julia Ducournau, France 2021 (European Make-up & Hair 2021)

5PM SEASIDE by Valentin Stejskal, Greece 2022 (short)

BENEDICTION by Terence Davies, UK 2022 (Academy Selection 2022)

CLOSE by Lukas Dhont, Belgium 2022 (nominated for European Film, Director, Actor & Screenwriter 2022)

CONCERNED CITIZEN by Idan Haguël, Israel 2022

COP SECRET by Hannes Þór Halldórsson, Iceland 2022 (nominated for European Comedy 2022)

EL HOUB by Shariff Nasr, Netherlands 2022

GIRL PICTURE by Alli Haapasalo, Finland 2022 (Academy Selection 2022)

MUTZENBACHER by Ruth Beckermann, Austria 2022

THE DEPENDENT VARIABLES by Lorenzo Tardella, Italy 2022

WILL-O'-THE-WISP by João Pedro Rodrigues, Portugal/France 2022 (Academy Selection 2022)

20,000 SPECIES OF BEES by Estibaliz Urresola Solaguren, Spain 2023 (nominated for European Discovery 2023)

DRIFTER by Hannes Hirsch, Germany 2023

FEMME by Ng Choon Ping & Sam H. Freeman, UK 2023 (Academy Selection 2023)

HOUSEKEEPING FOR BEGINNERS by Goran Stolevski, North Macedonia/Croatia/Serbia/Poland/Kosovo 2023 (Academy Selection 2023)

ORLANDO, MY POLITICAL BIOGRAPHY by Paul B. Preciado, France 2023 (Academy Selection 2023)

SLOW by Marija Kavtaradzė, Lithuania / Spain / Sweden 2023 (Academy Selection 2023)

THE LOST BOYS by Zeno Graton, Belgium/France 2023

WHO I AM NOT by Tunde Skovran, Romania, Canada , Germany 2023, doc. (Academy Selection 2023)

WOMAN OF ... by Malgorzata Szumowska & Michal Englert, Poland/Sweden 2023 (Academy Selection 2023)

BALDIGE - UNLOCKED HEART by Markus Stein, Germany 2024

BANAL DAYS by Peter Welz, Germany 2024

CROSSING by Levan Akin, Sweden/Denmark/Turkey/France/Georgia 2024

CUCKOO by Tilman Singer, Germany/USA 2024

CURA SANA by Lucía G. Romero, Spain 2024

THE DEVIL'S BATH by Veronika Franz & Severin Fiala, Austria/Germany 2024

DETOURS WHILE SPEAKING OF MONSTERS by Deniz Şimşek, Germany/Turkey 2024

GRANDMAMAUNDSISTERCAT by Zuza Banasińska, Netherlands, Poland 2024

I DON'T WANT TO BE JUST A MEMORY by Sarnt Utamachote, Germany 2024

I'M NOT EVERYTHING I WANT TO BE by Klára Tasovská, Czech Republic/Slovakia/Austria 2024

LANGUE ÉTRANGÈRE by Claire Burger, France/Germany/Belgium

SEX by Dag Johan Haugerud, Norway 2024

THE VISITOR by Bruce LaBruce, UK 2024

WINNERS by Soleen Yusef, Germany 2024

YOU BURN ME by Matías Piñeiro, Spain/Argentina 2024

YUCK! by Loïc Espuche, France 2024

INVINCIBLE SUMMER by Arnaud Dufeys, Belgium 2024

YOUNG HEARTS by Anthony Schatteman, Belgium/Netherlands 2024